Note: This list is made for my students, it's intended for the French market. Choose the brands of your choice depending on price and availability.

**Drawing**

**Equipement**
- ✓ Kneaded eraser
- ✓ Plumb line
- ✓ Small mirror
- ✓ An old synthetic brush
- ✓ Masking tape
- ✓ Cutter
- ✓ Sandpaper or sanding block
- ✓ Mahlstick or Hand rest (DIY)
- ✓ Level ruler

**Graphite**
- ✓ Pencils 2H, HB and 2B

**Charcoal**
- ✓ If available: Nitram charcoals (H, HB and B)
- !!! Or, if not:
  - ✓ Square Venetian charcoals Lefranc and Bourgeois
  - ✓ Natural charcoal box (check that the heart of the stick is not spongy and hollow)

**Black and white chalk**
- ✓ Sketch pencil Conté white
- ✓ Square Conté noir : HB and 2B
- ✓ Chalk or pencil holder
- ✓ Pencil sketch Conté Pierre noire : H and HB

**Sanguine**
- ✓ Sketch pencil Conté : Blood and blood Medici
- ✓ Crayon Polychromos Faber-Castel : sanguine
- ✓ Sketch pencil Conté white
Oil painting

Palette
(Extra-fine paint, recommended brands according to availability: Lefranc Bourgeois, Winsor and Newton, Royal Talens Rembrandt, Sennelier)
✓ Titanium white PW6
✓ Yellow ochre PY42
✓ Burnt Sienna PR101 or PBr7
✓ Venetian red or English red PR101
✓ Permanent Alizarin crimson (Attention: do not use the traditional pigment, which is not very light-fast) PV19 or PR177
✓ Cobalt teal blue PG50
✓ French ultramarine blue PB29
✓ Raw umber PBr7
✓ Burnt umber PBr7
✓ Ivory Black PBk9

Brushes
✓ About ten filbert hog bristle brushes sizes n° 4, 6, 8, 10 and 12
✓ Some flat brushes
✓ Round sable brush or round Kolinsky sable n°10 (from the size of the nail (about one inch) or synthetic imitation

Medium
✓ Linseed stand oil
✓ Odourless mineral spirits
✓ Safflower oil

Surface
✓ Linen canvas, fine grain universal coating
✓ Canson oil-acrylic oil paper Figueras

Others
✓ Palette
✓ Foam and spalter brushes
✓ Palette knife in the shape of a water drop
✓ A few small pots, containers, jars...
✓ Paper towels