



atelier | florent farges
arts figuratifs

Note : This list is made for my students, it's intended for the French market. Choose the brands of your choice depending on price and availability.

Drawing

Equipement

- ✓ Kneaded eraser
- ✓ Plumb line
- ✓ Small mirror
- ✓ An old synthetic brush
- ✓ Masking tape
- ✓ Cutter
- ✓ Sandpaper or sanding block
- ✓ Mahlstick or Hand rest (DIY)
- ✓ Level ruler

Graphite

- ✓ Pencils 2H, HB and 2B

Charcoal

- ✓ If available: Nitram charcoals (H, HB and B)
- !!! Or, if not::
- ✓ Square Venetian charcoals Lefranc and Bourgeois
- ✓ Natural charcoal box (check that the heart of the stick is not spongy and hollow)

Black and white chalk

- ✓ Sketch pencil Conté white
- ✓ Square Conté noir : HB and 2B
- ✓ Chalk or pencil holder
- ✓ Pencil sketch Conté Pierre noire : H and HB

Sanguine

- ✓ Sketch pencil Conté : Blood and blood Medici
- ✓ Crayon Polychromos Faber-Castel : sanguine
- ✓ Sketch pencil Conté white

Oil painting

Palette

(Extra-fine paint, recommended brands according to availability: Lefranc Bourgeois, Winsor and Newton, Royal Talens Rembrandt, Sennelier)

- ✓ Titanium white PW6
- ✓ Yellow ochre PY42
- ✓ Burnt Sienna PR101 or PBr7
- ✓ Venetian red or English red PR101
- ✓ Permanent Alizarin crimson (Attention: do not use the traditional pigment, which is not very light-fast) PV19 or PR177
- ✓ Cobalt teal blue PG50
- ✓ French ultramarine blue PB29
- ✓ Raw umber PBr7
- ✓ Burnt umber PBr7
- ✓ Ivory Black PBk9

Brushes

- ✓ About ten filbert hog bristle brushes sizes n° 4, 6, 8, 10 and 12
- ✓ Some flat brushes
- ✓ Round sable brush or round Kolinsky sable n°10 (from the size of the nail (about one inch) or synthetic imitation)

Medium

- ✓ Linseed stand oil
- ✓ Odourless mineral spirits
- ✓ Safflower oil

Surface

- ✓ Linen canvas, fine grain universal coating
- ✓ Canson oil-acrylic oil paper Figueras

Others

- ✓ Palette
- ✓ Foam and spalter brushes
- ✓ Palette knife in the shape of a water drop
- ✓ A few small pots, containers, jars...
- ✓ Paper towels