



atelier | florent farges
arts figuratifs

Dear oil painter,

thank you so much for downloading the *Practical guide to oil painting techniques and materials*.



We share a common passion for oil painting, but when it comes to computers, there might still be some questions you need answers for. So in case you need help accessing the course, here's everything there is to know.

Information about the files :

This program is only available as a downloadable mp4 file.

- Format (container) : mp4
- Codec : H.264



The mp4 format is compatible with all media players on modern computers, tablets and cell phones. The codec used, H.264, is a standard for modern HD videos. If you can't read the videos on your computer, you can download the VLC media player by following this link : [Download VLC media player](#)

For practical reasons, this 5 hours program is divided into six videos :

- Video 1/6 – duration 18:27 (HD 1080p) – 301 Mo
- Video 2/6 – duration 41:57 (HD 1080p) – 803 Mo
- Video 3/6 – duration 34:53 (HD 1080p) – 526 Mo
- Video 4/6 – duration 39:01 (HD 1080p) – 452 Mo
- Video 5/6 – duration 36:30 (HD 1080p) – 648 Mo
- Video 6/6 – duration 02:10:53 (HD 720p) – 1 Go

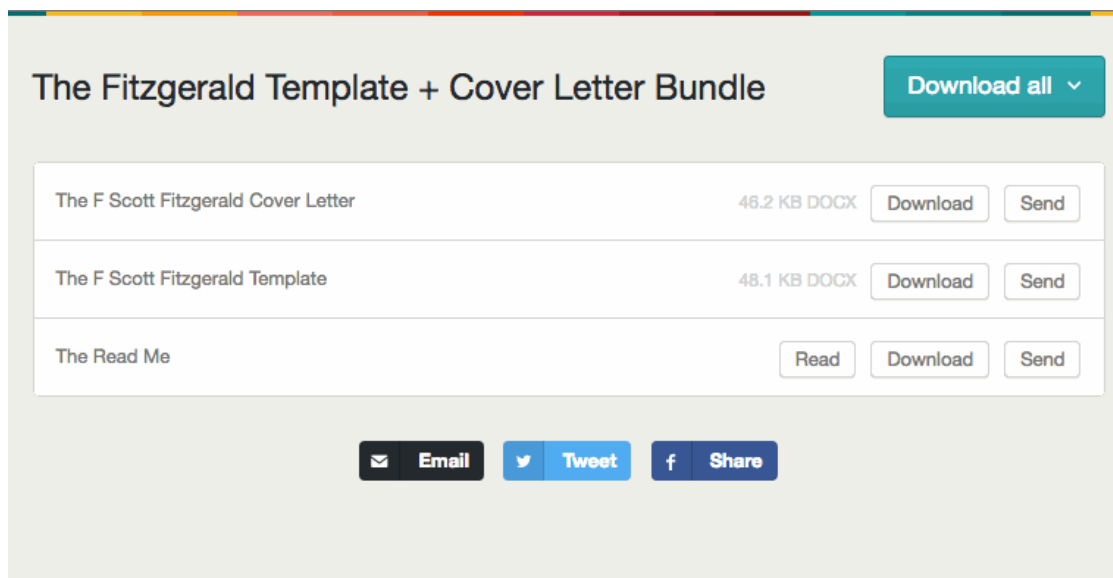
Space required for the main program : 3.37 Go

- Bonus Video -duration 02:06:23 (HD 720p) – 1 Go

Total space required : 4.37 Go

How to access the course from gumroad :

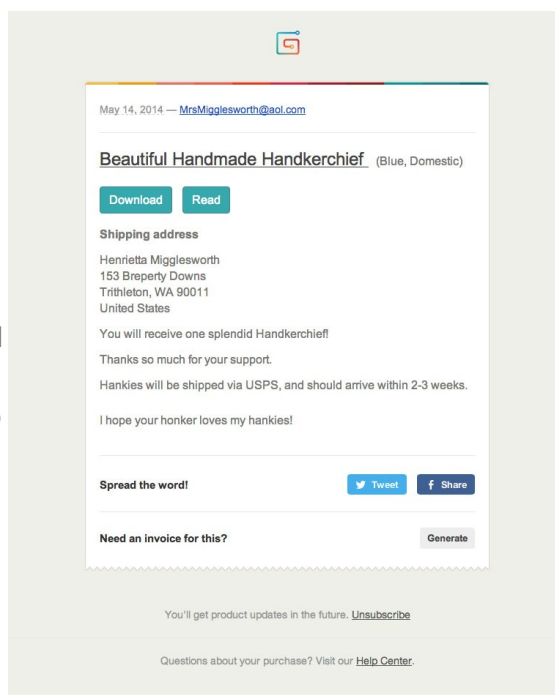
Since I'm not in control of the website hosting and handling payments for my products, I'll just copy what they say about that (appears in grey) :



Most products on Gumroad can be downloaded immediately after your purchase has completed onto a desktop or laptop. In these cases, you would simply click **Download** or **View/Listen/Read/Watch** on your receipt to enjoy your product. If your product is not immediately accessible, you will have to for your **Email Receipt**.

Here's our [Guide to Gumroad Receipts](#). Every Gumroad receipt has a button or link that, when clicked, will send you to a download page for your product. You should go to this link on your desktop or laptop, as mobile browsers are not built for large downloads. If you don't see a receipt your email inbox, check your spam box as it may have been filtered incorrectly. If you are interested in saving hard drive space:

[Learn more about sending files to Kindle](#)
[Learn more about sending files to Dropbox](#)



If you do not have a Gumroad account, as long as you keep your Gumroad receipt, with its download link, you will be able to access your file at any time.

One last time for good measure -We recommend not trying to download directly to a mobile device. Mobile browsers are not built for downloads yet. Download to a laptop or desktop and sync to your device accordingly.

Trouble downloading the course :

I don't handle the downloads, so here's what gumroad has to say about it :

[Support Home](#) → [Buyer FAQ](#) → Why isn't my purchase downloading?

There are a few reasons why a download may not be working from Gumroad. Here are the most common:

Downloading on Mobile Devices

Are you trying to download a file through the browser of your mobile device (phone or tablet)? Stop! Mobile browsers are not built for large downloads.

Instead, please use our [mobile app](#) to download files directly to your device, or:

1. Download the files to your laptop or desktop computer
2. Sync the files to your device. You can do this through **iTunes**, or **My Computer**, or whatever set-up your device requires

Speed

It may be the case that your internet connection doesn't support downloading large files (when downloading big files, sometimes your ISP has a time out limit) such as the one you have purchased. You can call your provider to know more, or [click here](#) to check if it is a general speed issue. You may find that sending the file to your Dropbox will be faster. [Click here](#) to learn more.

Worst case scenario - we recommend finding a faster internet connection (for example, at a nearby university, library, or coffee shop).

You can also try checking Gumroad's delivery servers here to see if there are outages in your area:

Browser Issues

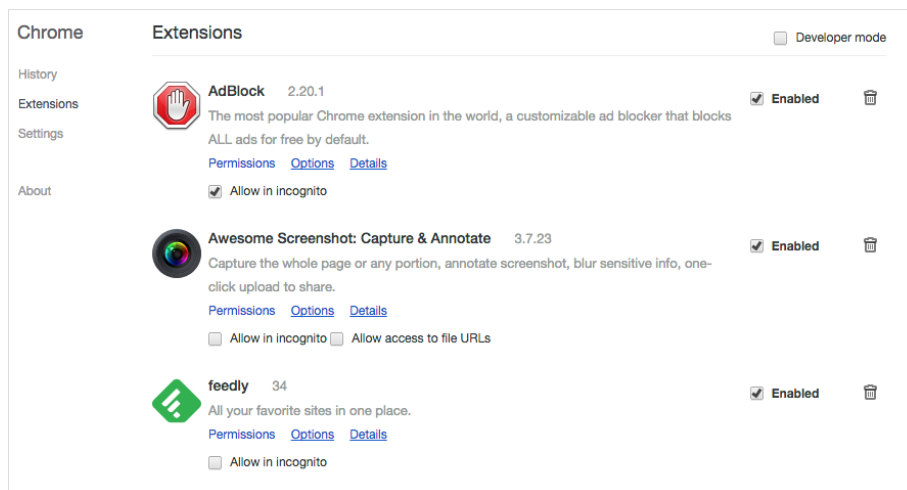
Gumroad supports all modern, updated browsers. [Click here](#) to find out if your browser is up to date. Older browsers are not only more prone to errors, but they are less safe to use (i.e. they are more easily hacked).

Extensions

If you have extensions or add-ons running - such as Adblock, Ghostery, etc. - your ability to download larger files might be impaired. If you temporarily disable those features, then refresh the download page, the download may work better.

By going to the **Settings** menu of your browser, you will be able to disable your extensions.

In **Chrome**, click **Chrome** > **Preferences**, and then **Extensions** to get to this page:

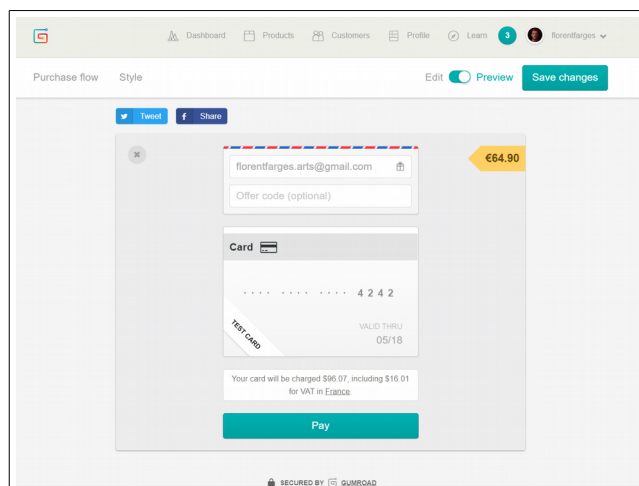


For **Firefox**, click **Firefox > Preferences > Extensions**

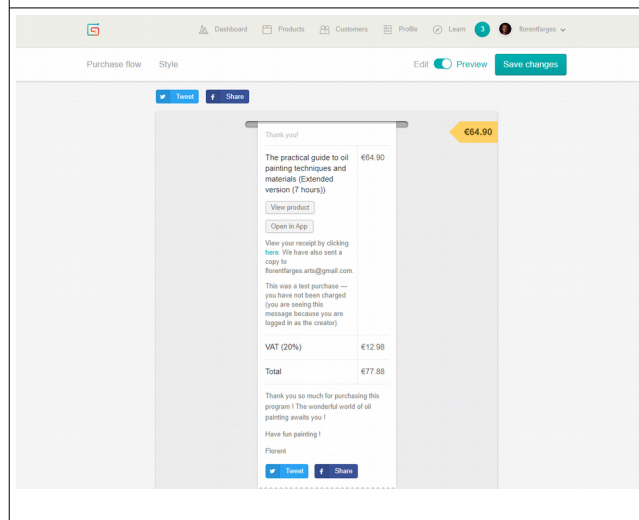
For **Safari**, click **Safari > Preferences > Extensions**

For **Internet Explorer**, click **Tools > Manage Add-Ons > Show** and select the add-ons you want to turn off.

Step by step recap :

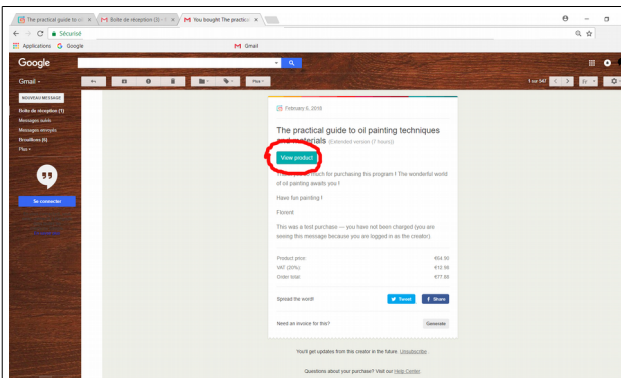


Step 1 : payment



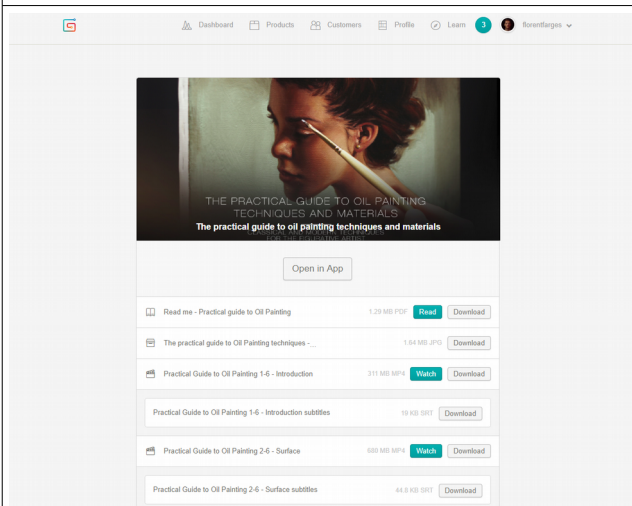
Etape 2 : receipt

After purchasing, you'll receive a receipt with a « View product » button that will let you access the videos of the painting course.



Email receipt :

If you close the window with receipt, don't worry, an email receipt will be sent to your email address. Make sure you check your spam box if this email doesn't appear in your reception box.

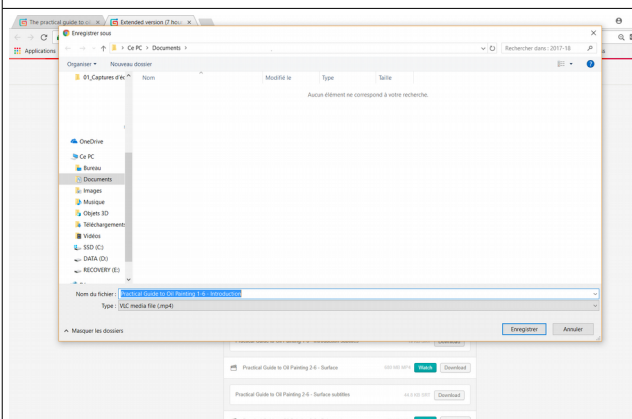


Step 3 : Product screen on Gumroad

Clicking the « view product » button will take you here, you can now download the videos. There is « Watch » option to open the videos on your web browser, but this option doesn't have HD and requires an internet connection.

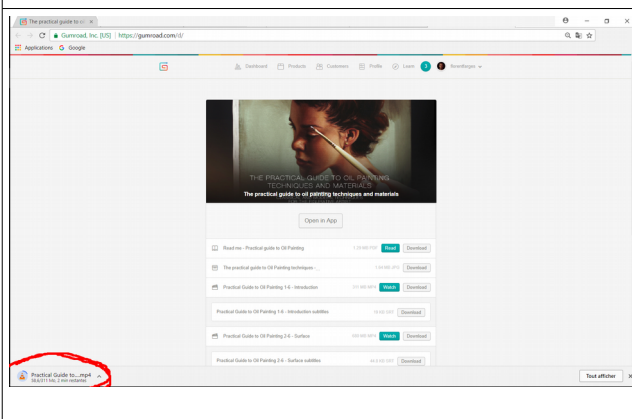
Gumroad also offers an app to let you watch the videos on your smartphone or tablet easily.

It is recommended to download all the videos onto your computer, this way, you'll be able to keep the videos and access the course at all times, without any internet connection.



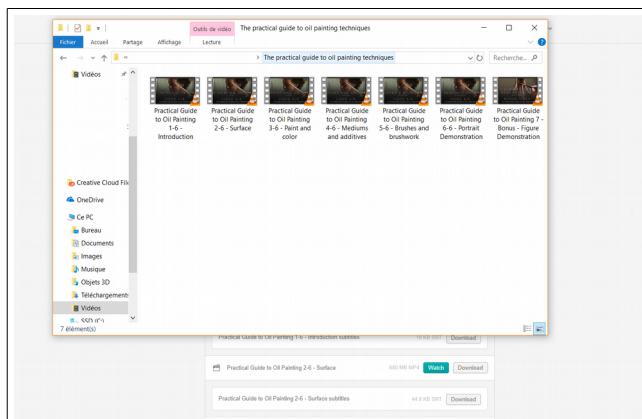
Step 4 : Download all the videos

Click « download » and select the destination folder of your choice.



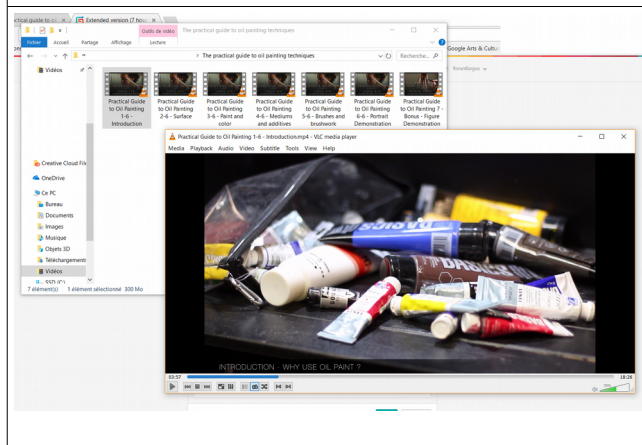
Step 5 : Wait for the entire download time

Depending on your internet speed, this step might take some time. Don't close the tab or window of your web browser before the end or the downloading process.



Step 6 : Access your files

If you don't know where your web browser saves downloaded files, check the downloading settings.



Step 7 : Enjoy and paint !

You can now access the videos of the course from anywhere, without any internet connection.

The wonderful world of oil painting is upon you.

Using chapters :

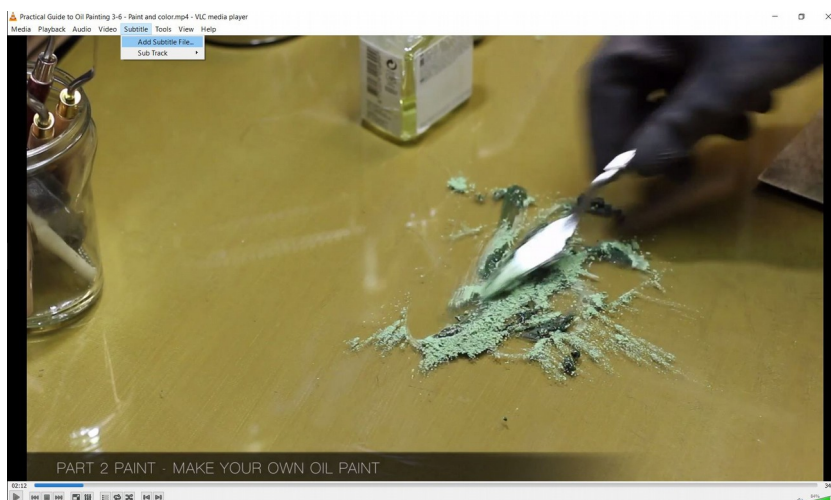
Chapters let you navigate the program so that you can access a specific topic whenever you feel the need for it. To access the chapters, if you're using VLC, go to > Playback > Chapters.



INTRODUCTION 1. PRESENTATION 2. WHY USE OIL PAINT 3. BASIC MATERIAL FOR YOUR STUDIO 3.1 EASEL 3.2 MAHLSTICK 3.3 PALETTE 3.4 PALETTE KNIVES 4. GOOD LIGHTING CONDITIONS 4.1 NATURAL LIGHT 4.2 ARTIFICIAL LIGHT 4.3 AVOID GLARE 5. SAFETY AND TOXICITY 5.1 CONSUMPTION HAZARDS 5.2 INHALATION HAZARDS 5.3 SKIN CONTACT HAZARDS 5.4 SPONTANEOUS COMBUSTION OF LINSEED OIL PART 1 - THE PAINTING SURFACE ... 1. FOREWORD 2. DIFFERENT TYPES OF SURFACES 2.1 CANVAS 2.1.1 COTTON 2.1.2 LINEN 2.1.3 SYNTHETIC 2.2 PANELS 2.3 CANVAS BOARD 2.4 PAPER 2.5 METAL 2.6 OTHER SURFACES 3. USING ACRYLIC AND OIL 4. STRETCHING A CANVAS 4.1 CLASSICAL STRETCHING 4.2 GALLERY WRAP 4.3 UNSTRETCHING AND ROLLING A CANVAS 5. SIZING A CANVAS 5.1 SIZING WITH RABBIT SKIN GLUE 5.2 SIZING WITH PVA 6. PRIMING 6.1 UNIVERSAL ACRYLIC GESSO 6.2 OIL PRIMING PAINT 6.3 HOW TO PRIME A SURFACE 7. TONING THE CANVAS 7.1 TONING WITH ACRYLIC PAINT 7.2 TONING WITH OIL PAINT 8. TRANSFER A DRAWING 9. DRAWING ON THE CANVAS 9.1 DRAWING WITH GRAPHITE OR CHARCOAL 9.2 DRAWING WITH COLORED PENCILS 9.3 DRAWING WITH PENCIL 10. DEAD COLORS AND OILING OUT 10.1 WHY DEAD COLORS APPEAR 10.2 OILING OUT 11. HOW OIL PAINT DRIES 12. AVOID AND REMOVE DUST 13. RETOUCHING VARNISH 14. FINAL VARNISH	PART 2 - PAINT AND COLOR ... 1. WHAT IS OIL PAINT 1.1 PIGMENTS 2. MAKE YOUR OWN PAINT 2.1 EXTRA-FINE PAINT 2.2 FINE PAINT 2.3 STUDENT PAINT 4. WATER SOLUBLE OIL PAINT 5. ALKYD OIL PAINT 6. PROPERTIES OF PIGMENTS 6.1 HOW TO READ A PAINT TUBE LABEL 6.2 ORGANIC AND INORGANIC 6.3 TINTING STRENGTH 6.4 DRYING TIME 7. CREATE YOUR PALETTE 7.2 THE PROBLEM WITH BLACK PAINT 7.3 WHITE PIGMENTS 8. PALETTE IDEAS 9. COLOR MIXING PRINCIPLES 9.1 VALUE 9.2 CHROMA 9.3 HUE 9.4 THE MUNSELL COLOR TREE 10. MIXING AND PAINTING WITH THE MUNSELL COLOR SYSTEM 11. RECYCLING OLD PAINT 12. STORING PAINT PART 3 - ADDITIVES AND MEDIUMS ... 1. WHAT MEDIUMS DO 2. THE "FAT OVER LEAN" RULE 2.1 WHAT HAPPENS IF YOU PAINT "LEAN OVER FAT" 2.2 WHAT HAPPENS IF YOU PAINT "FAT OVER LEAN" 3. FOLLOWING THE FAT OVER LEAN RULE 3.1 USE THE SAME MEDIUM IN VARYING QUANTITIES 3.2 USE MEDIUMS WITH VARYING OIL TO SOLVENT RATIO 4. PREPARE YOUR MEDIUM 5. INCORPORATE THE MEDIUM 6. OILS 6.1 DRYING OILS AND FATTY ACIDS 6.2 LINSEED OIL 6.3 SAFFLOWER OIL 6.4 POPPYSEED OIL 6.5 WALNUT OIL 6.6 LINSEED STAND OIL 6.7 SUN THICKENED LINSEED OIL 6.8 BOILED LINSEED OIL AND BLACK OIL 7. SOLVENTS 7.1 TURPENTINE 7.2 MINERAL SPIRITS 7.3 ODORLESS MINERAL SPIRITS 7.4 CITRUS BASED SOLVENT	8. RESINS 8.1 VENICE TURPENTINE 8.2 CANADA BALSAM 8.3 DAMMAR GUM 8.4 MASTIC GUM 8.5 AMBER 8.6 COPAL 9. DILERS 10. WAX 11. MARBLE DUST 12. MEDIUM RECIPES 12.1 SIMPLE MEDIUM RECIPES 12.2 MEDIUM CONTAINING RESINS 12.3 BASIC COLD WAX MEDIUM 12.4 IMPASTO PASTE 12.5 READY-MADE MEDIUMS 12.6 ALKYD MEDIUMS 12.7 SOLVENT FREE ALKYD MEDIUMS 13. ABOUT MEDIUMS 14. SOLVENT FREE PAINTING 14.1 PAINTING WITH NON-TOXIC SOLVENTS 14.2 PAINTING WITHOUT ANY SOLVENT PART 4 - BRUSHES AND BRUSH-WORK ... 1. SHAPE AND SIZE 1.1 ABOUT BRUSHES 1.2 FILBERTS 1.3 FLATS 1.4 ROUNDS 1.5 FAN BRUSH 2. TYPE OF HAIR 2.1 HOG BRISTLE 2.2 SABLE 2.3 SYNTHETIC 3. BRUSH HANDLING PRINCIPLES 4. DIRECT VS INDIRECT 4.1 DIRECT PAINTING 4.2 INDIRECT PAINTING 4.3 DIRECT/INDIRECT APPROACH 5. WASH / IMPRIMATURA 6. DRY-BRUSH TECHNIQUE 7. GRISAILLE AND UNDERPAINTING 8. WET ON WET 9. GLAZING 10. SCUMBLING 11. IMPASTO 12. STIPPLING 13. SCRAPPITO 14. REMOVE AND MODIFY 15. CLEAN BRUSHES DURING THE PAINTING SESSION 16. CLEANING BRUSHES 16.1 KEEP BRUSHES WET IN OIL 16.2 WASH BRUSHES WITH SOAP AND WATER 16.3 MAINTAINING THE SHAPE DEMONSTRATION ... 1. DAY 1 - TRANSFERRING THE DRAWING 2. DAY 2 - THE UNDERPAINTING 2.1 IMPRIMATURA 2.2 DRY-BRUSHING THE SHADOWS 2.3 UNDERPAINTING ON THE PORTRAIT 2.4 PAINTING THE HAIR 2.5 PAINTING THE DRESS 2.6 ROUGHING IN THE BACKGROUND 2.7 CLEAN UP 3. DAY 3 - THE FIRST PAINTING 3.1 PREPARING THE COLORS 3.2 OILING OUT 3.3 FIRST PAINTING ON THE PORTRAIT 3.4 KEEPING COLORS FRESH OVERNIGHT 4. DAY 4 - THE SECOND PAINTING 4.1 PREPARING COLORS 4.2 WORKING ON THE BACKGROUND 4.3 SECOND PAINTING ON THE PORTRAIT 5. DAY 5 - FINISHING 5.1 OILING OUT 5.2 FINAL LAYER ON THE BACKGROUND 5.3 FINAL ADJUSTMENTS ON THE PORTRAIT 5.4 LAST DETAILS 5.5 FINAL CLEAN UP AND FINAL THOUGHTS
---	---	---

Using subtitles :

English subtitles : All the videos have subtitles, except for the two demonstrations. Here's how to use them.



Open the video with your preferred media player and go to > Subtitles > Track... and select the corresponding file.

More questions ?

Try the gumroad help center if your question is about payment or download. Or use the contact for on www.florentfarges.com to ask me your question.

